

Susan Clark

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Education

- 2002–2005 **Appalachian Center for Craft**, Tennessee Technological University, Smithville, TN
BFA in sculpture, concentration in Glass
- 1999–2002 **College of Design, Art, Architecture, and Planning**, University of Cincinnati, Cincinnati, OH
Projected BFA in Sculpture: Spring 2005, Fine Art Major

Exhibitions

- 2009 **The Drop: Urban Art Infill 2012+ Artists**, Group Exhibition, in conjunction **Exhibition 2012+**, New York, NY
Hate & Haste Pots Gallery, Seattle, WA, Group Exhibition
Areaware: Design to go, Pop-Up Show, Port Authority Bus Terminal, New York, NY
New York International Gift Fair, Accent on Design Javits Convention Center, New York, NY, curated by the American Design Club
Purpose and Worth Design Within Reach, New York, NY Group Exhibition, curated by the American Design Club
- 2008 **Faculty of Urban Glass**, Long Island University, Brooklyn, NY Group Exhibition, curated by John West
- 2007 **Fillette**, Viscosity Studio & Gallery, Seattle, WA, Group Exhibition, curated by Kait Rhoads
- 2004–2009 **Pilchuck Glass School**, Stanwood, WA, Summer Faculty, TA's, AIR's, and AA's Exhibition, Staff exhibition
- 2005 **Bachelor of Fine Art Student Exhibition**, Appalachian Center for Craft, Smithville, TN Gallery One, Group Exhibition
In-Closure, Appalachian Center for Craft, Smithville, TN Gallery One, BFA Solo Exhibition
- 2004 **In-Closure**, Vanderbilt University Margaret Cunnigim Women's Center, Nashville, TN, Emerging Women Artist Solo Exhibition
Tennessee Performing Arts Center, Nashville, TN Group Exhibition

Awards

- 2005 **Studio Assistantship**, *Gesture & Form*, Penland School of Craft, Instructor Elin Christopherson, Penland, NC
- 2004 **Takako Sano International Student Scholarship** General Scholarship to assist attendance to GAS Conference, Adelaide, Australia
Bachannal Scholarship, Appalachian Center for Craft, TTU, Smithville, TN
Pilchuck Glass School Scholarship, Sosin Endowment, "Sculpture: A Micro to Macro Approach," Instructor Harumi Yukutake, Stanwood, WA

Publications

- 2009 **"Weeder's Digest: on vases and vessels"**, "Design*Sponge."
<http://www.designspongeonline.com/2009/04/weeders-digest-on-vases-and-vessels.html>
- 2007 **"Susan Clark"** Feature article on local working artists in the Seattle, WA area, "Mo Magazine" - Quarterly Arts Publication
- 2004 **Spring 2005 Workshop & Craft Center Highlights, Women's VU**, The monthly newsletter of the Margaret Cunnigim Women's Center
November 2004, Volume XXVII, Issue 3
"Awards & Recognition" "Susan Clark" <http://www.glassart.org/SusanClark.html>

Professional Experience

- 2008– 2010 **Shipping/Installation Manager**, Heller Gallery, New York, NY
- 2009 **Consultant/Fabrication**, lighting applications for the Ace Hotel, Manhattan in contracted by Roman and Williams, GFI Capitol Resources Group, Inc., and Argosy Designs.
Gaffer Pilchuck Glass School, Stanwood, WA, creating/collaborating in the blown designs of faculty and Artist in Residence
- 2008– 2009 **Artist Assistant**, Richard Serra and Alan Glatter, New York, NY
- 2008 **Assistant** Niche Modern Lighting, Brooklyn, NY, Assistant in blowing of glass covers for pendant lights
- 2007 **Gaffer, Special Events Assistant** Pilchuck Glass School, Seattle & Stanwood, WA, Fairbanks, AK, Designs for Judy Warwick
- 2006 – 2007 **Designer**, Pilchuck School of Glass 2006 Auction - Silver Benefactor Gifts, Seattle, WA
Metal Fabrication, Chandelier hardware for James Mongrain, Contracted to design & fabricate studio equipment and hardware for Judy Warwick, Seattle, WA & Fairbanks, AK
Hot Shop Technician, Mongrain Glass Inc., Mukilteo, WA
- 2004–2007 **Gaffer**, Designs for Etsuko Ichikawa, Roger Nachman & Susan Balshor, Jodi Rockwell, Seattle, WA
Assistant, Chihuly Inc., Danny Perkins, Sonja Blomdahl, Ginny Ruffner, Nancy Callan, and Ethan Stern, Seattle, WA
- 2006 **Hot Shop Technician**, Pilchuck School of Glass, Stanwood, WA
- 2004–2006 **Glass Art Society Student Representative on the Board of Directors**, Director/Organizer of student demonstrations/events in Adelaide, Australia, Editor for Student Profiles in GAS Newsletters, Advisor to incoming Student Representative, Seattle, WA & Adelaide, AUS

Teaching and Academic Experience

- 2009 **Visiting Artist Lecture**, California College of Art, Oakland, CA
- 2008–2009 **Instructor** Urban Glass, Brooklyn, NY, "Intermediate Glassblowing: Exploring Form" "Intermediate Glassblowing: Exploring Color and Surface", "Intro to Glassblowing I & II"
- 2008 **Instructor**, "Intro to Glassblowing" One Sixty Glass, Brooklyn, NY
- 2004–2005 **Teaching Assistant and Studio Assistant**, With Instructor Elin Christopherson, "Gesture & Form" - Penland School of Craft "Fundamental Glassblowing for Sculptors" - Pilchuck Glass School, Penland, NC & Stanwood, WA